



LIFELIKE



FILM INFORMATION:

Synopsis:

A therapist tries a new controversial experimental therapy on her patient in order to help him gain control over his destructive desires.

Year: 2019

Format: 4K Digital

Running Time: 18:25

Language: English

CAST/CREW:

Cast: Richard Jutras, Paula Davis, Tobie Pelletier
Screenwriter: Jay Reid
Director: Jay Reid
Executive Producers: Jay Reid, Jean-Philippe Dagenais and Ivan Madeira
Director of Photography: Jean-Philippe Dagenais
Sound: Dominic Caterina
Editor: Jay Reid
Sound editing: Atobop Productions
Music by: Zachary Scholes; Sharareh Sheikhhkhan
Makeup: Mary Martinelli
Assistant Camera: Pierre Bouvier
Stunts: Peter Seaborn
Poster art : Cong Nguyen

For additional information: <https://www.imdb.com/title/tt10238320/>.

DIRECTOR BIOGRAPHY:

Jay Reid is award-winning writer and freelance journalist whose films have played at Canadian and international festivals and have also been featured on short websites such as FilmShortage.com.

He is the winner of SODEC's Grand Prize for his short screenplay PHASES OF THE MOON. As a result of his win, SODEC sent him to the 2016 Cannes Film Festival along with SODEC Lab to attend the Producers Workshop.

Recently his feature script, THE VOLUNTEER, a dark comedy/drama about suicide hotline volunteers, was shortlisted for The Black List Feature Lab 2018 and the Black List/Cassian Elwes Fellowship.

His latest short, LIFELIKE, was selected by Telefilm for Canada's Not Short on Talent Cannes 2019, which chose 15 films in the country to bring to the Cannes film market.

PRODUCER BIOGRAPHY:

Hailing from South London, Ivan started his creative life as a DJ (Ministry of Sound, Scala) and co-producer and keyboardist with band Kid Karoshi, featured on BBC 6 Music. Ivan realised his first short film GROW UP in 2011. His shorts CAN'T GET PAST and UNDERWEAR played at the Reelgate International Film Festival in the UK and Philippines. Ivan went on to write and direct campaigns for charities including VSO, Ricefield Collective and CALM. Ivan's

last short CHILD IN THEIR EYES, featured in Shorts in the South (BFI Film Audience Network) and BUFF 2016.

DIRECTOR'S STATEMENT:

What inspired the film?

I found out one of my instructors in journalism school was busted for possession of child pornography. He later wrote an article in "The Atlantic" about his sickness. I was shocked and appalled, but also interested in how this person could live in the world with these desires. When I read an article about a Japanese businessman who was also a pedophile who built dolls to help others like himself and prevent them from hurting others, I became fascinated with telling a story about how even good intentions can lead to horrifying results. The character of Arthur isn't likeable and thinks of himself as a tortured soul, and maybe he is, but he also doesn't truly believe he's sick...not until the end. He's not a terrible person, but he's flawed, mentally ill human being with incredibly destructive desires that need to be addressed to protect those around him. What do we do with a man like this though? The film explores the limits of empathy. I always wanted to tell a story about we as a society deal with those who are sick in this way, and how far we should go to help them deal with their problems. There are no easy solutions, and this is a very bad one.

AWARDS/RECOGNITION:

Selected as part of Telefilm's Canada: Not Short on Talent Cannes 2019:

<https://rdvcanada.ca/en/must-read/15-canadian-shorts-curated-for-cannes-market-showcase/>

SOCIAL MEDIA:

FACEBOOK: www.facebook.com/lifelikefilm

INSTAGRAM: @lifelikeshortfilm

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